

English 4 – Curriculum Planning Guide

Essential Question: What makes a true hero? **AND** Does Fate control our lives?

Senior Project: Begin Senior Projects

Suggested Time: 4 weeks (continue to second nine weeks planning guide)

Reading Selections	Vocabulary	Grammar Mini Lessons	Writing	Research
<p>The Age of Heroes Old-English Period (450 – 1066)</p> <p>Core Text:</p> <ul style="list-style-type: none"> • <i>Beowulf</i> • <i>A Tale of Two Cities*</i> (CP – 4th nine weeks, (Hanna summer reading), 1st nine weeks) • <i>Macbeth</i> (Westside summer reading H) <p>Poetry:</p> <ul style="list-style-type: none"> • <i>The Seafarer</i>, pp. 20-25 • <i>The Wanderer</i>, pp. 26-29 • <i>The Wife’s Lament</i>, pp. 30-31 <p>Non-fiction:</p> <ul style="list-style-type: none"> • from <i>A History of the English Church and People</i>, pp. 83-86 <p>Cold Reads:</p> <ul style="list-style-type: none"> • from <i>Sir Gawain and the Green Knight</i>, pp. 170-183 	<ul style="list-style-type: none"> • Pull vocabulary from context 	<p>Review:</p> <ul style="list-style-type: none"> • Transitions • Subject-Verb Agreement • Parallel Structure • Parts of Speech • Comma Usage 	<ul style="list-style-type: none"> • Begin Working Bibliography for Senior Project Paper • Rough draft of senior project paper (WHS) OR annotated bibliography (TLH) • Analytical Essays based on literature read/studied 	<ul style="list-style-type: none"> • Clarify and refine a research topic • Use direct quotations, paraphrasing, and summaries • MLA Style • Use a variety of print and electronic reference materials • Works Cited page • In-text citations • Evaluating Sources

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Standards	RL.5.1 RL.6.1 RL.8.1 RL.9.1 RI.5.1 RI.8.1 RI.8.2		W.1.3 W.1.6 W.4.1a W.4.1b W.5.2 RL.9.1 RI.8.1 RI.8.2	W.1.3 W.1.6 W.4.1a W.4.1b W.5.2 RL.9.1 RI.8.1 RI.8.2	W.1.1 (a-k) W.2.1 (a-j) W.3.1 (a-e) W.6.1 C.2.1
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English 4 – Curriculum Planning Guide

Essential Question: Why do people seek power? **AND** What can fix societies' problems?

Senior Project: Continue Senior Projects

Suggested Time: 5 weeks

Reading Selections	Vocabulary	Grammar Mini Lessons	Writing	Research
<p>Chivalry, Feudalism, and the Church Medieval Period (1066 – 1500)</p> <p>Core Text(s):</p> <ul style="list-style-type: none"> • <i>The Canterbury Tales</i>, pp. 90-154 • Macbeth, pp. 314-419 (CP) • Hamlet (H) <p>Fiction:</p> <ul style="list-style-type: none"> • from <i>Le Morte d'Arthur</i>, pp. 184-197 <p>Poetry:</p> <ul style="list-style-type: none"> • <i>Barbara Allen</i>, pp. 209-210 • <i>Lord Randall</i>, p. 206 • <i>Get Up and Bar the Door</i>, pp. 207-208 • Additional Ballads <p>Non-fiction:</p> <ul style="list-style-type: none"> • <i>Letters of Margaret Paston</i>, pp.201-204 <p>Cold Reads:</p> <ul style="list-style-type: none"> • <i>Federigo's Falcon</i>, pp. 158-166 	<ul style="list-style-type: none"> • Pull vocabulary from context 	<ul style="list-style-type: none"> • Review grammar based on diagnostics 	<ul style="list-style-type: none"> • Proofread and edit Senior Project Annotated Bibliographies to prepare for revisions (TLH) • Revise Senior Project Annotated Bibliography (TLH) • Complete Senior Project Annotated Bibliography (TLH) • Proofread and edit Senior Project Papers (WHS) • Revise Senior Project Papers (WHS) • Complete Senior Project Papers (WHS) • Analytical Essays based on literature read/studied 	<ul style="list-style-type: none"> • MLA Style • Begin research for production of Senior Project Product • Use direct quotations, paraphrasing, and summaries • Continue Works Cited page • Continue In-text citations

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Standards	RL.9.1		RL.5.1	RL.5.1	
	RI.6.1		RL.9.1	RL.9.1	
	C.1.1		RI.8.1	RI.8.1	
	C.4.1		RI.8.2	RI.8.2	

MIDTERM EXAM

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Essential Question: Is emotion stronger than reason? **AND** Why do people fear change?

Senior Project: Continue Senior Projects

Suggested Time: 4 weeks

Reading Selections	Vocabulary	Grammar Mini Lessons	Writing	Research
<p>A Time of Renewal The Renaissance (1500 – 1660)</p> <p>Core Text(s):</p> <ul style="list-style-type: none"> • <i>Macbeth</i>*, pp. 314-419 • <i>Hamlet</i> (continue 4th nine weeks) <p>*English 4 Required Reading</p> <p>Fiction:</p> <ul style="list-style-type: none"> • from <i>Utopia</i> - Speech Before the Spanish Armada Invasion (non-fiction), pp. 436 – 443 • from <i>Oedipus the King</i>, pp. 422-428 <p>Poetry:</p> <ul style="list-style-type: none"> • <i>The Passionate Shepherd to His Love</i> • <i>The Nymph’s Reply to the Shepherd</i>, pp. 266-269 • Selected sonnets by William Shakespeare, pp. 275-280 • from <i>Paradise Lost</i>, pp. 524-536 • Selected poetry by John Donne, pp. 508 – 515 • <i>To His Coy Mistress</i> 	<ul style="list-style-type: none"> • Pull vocabulary from context 	<ul style="list-style-type: none"> • Review grammar based on diagnostics 	<ul style="list-style-type: none"> • Create original poetry and other writing in reflection of literature 	<ul style="list-style-type: none"> • Create oral, visual, and multimedia presentations • Using direct quotations, paraphrasing, and summarizing • MLA Style • Continue research for production of Senior Project Product

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<ul style="list-style-type: none"> • <i>To the Virgins, to Make Much of Time</i> • <i>To Althea, from Prison</i>, pp. 564-565 • Additional Renaissance poetry <p>Non-fiction:</p> <ul style="list-style-type: none"> • from <i>Essays from Sir Francis Bacon</i>, pp. 454 – 461 <p>Cold Reads:</p> <ul style="list-style-type: none"> • <i>Sonnet 30</i> • <i>Sonnet 75</i> • from <i>Eve’s Apology and Defense of Women</i>, pp. 560-561 • <i>On My First Son</i> • <i>Song: To Celia</i>, pp. 516 – 521 				
<p style="text-align: center;">Standards</p> <p>RI.5.1 RI.7.1 RI.8.1 RI.9.1 RI.10.1</p>				

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Essential Question: Why is there always war, and how does war change our values? **AND** Can values be imposed?

Senior Project: Finish Senior Projects

Suggested Time: 4-5 weeks

Second Half of Semester – Unit 4

Reading Selections	Vocabulary	Grammar Mini Lessons	Writing	Research
<p>The Age of Reason and Restoration (1660 – 1785)</p> <p>Core Text:</p> <ul style="list-style-type: none"> Choose from required reading list <i>Frankenstein</i> (honors only)* <p>*English 4 Required Reading - Option</p> <p>Fiction:</p> <ul style="list-style-type: none"> from <i>A Journal of the Plague Year</i>, pp. 580 – 587 <p>Poetry:</p> <ul style="list-style-type: none"> from <i>The Rape of the Lock</i>, pp. 632-644 <i>Elegy Written in a Country Churchyard</i>, pp. 666-671 <p>Non-fiction:</p> <ul style="list-style-type: none"> from <i>The Diary of Samuel Pepys</i>, pp. 570-577 from <i>The Spectator</i>, pp. 588 – 594 <i>A Modest Proposal</i>, pp. 616-626 	<ul style="list-style-type: none"> Pull vocabulary from context 	<ul style="list-style-type: none"> Review grammar based on diagnostics 	<ul style="list-style-type: none"> Design 10-20 minute Oral Presentation of Senior Project, including explanation of Product Create essay responses to major texts 	<ul style="list-style-type: none"> MLA Style Mini-research projects/assignments based on literary periods Complete Senior Project Oral Presentation and Product (may run into 4th nine weeks)

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<ul style="list-style-type: none"> • from <i>A Dictionary of the English Language</i>, pp. 647-653 • from <i>The Life of Samuel Johnson</i>, pp. 655-662 <p>Cold Reads:</p> <ul style="list-style-type: none"> • <i>On Her Loving Two Equally</i> • <i>Written at the Close of Spring</i>, pp. 688 – 693 				
<p>A Return to Nature, Emotion, and Individualism Romantic Period (1785 – 1830)</p> <p>Core Text(s):</p> <ul style="list-style-type: none"> • <i>Pride and Prejudice</i>* <p>*English 4 Required Reading - Option</p> <p>Poetry:</p> <ul style="list-style-type: none"> • Selected Poetry by William Blake, pp. 776- • Selected Poetry by William Wordsworth, pp. 776-795 • <i>Kubla Khan</i>, pp.846-851 • <i>Rime of the Ancient Mariner</i>, pp. 820-845 • Selected Poetry by George Gordon • Selected Poetry by Lord Byron, pp. 853-865 • Selected Poetry by Percy Bysshe Shelley, pp. 867-876 • Selected Poetry by John Keats, pp. 881-892 				

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Cold Reads: <ul style="list-style-type: none"> • <i>To a Mouse</i> • <i>To a Louse</i>, pp. 734-737 					
Standards	RL.5.1 RI.12.1 RI.12.2 RI.12.3		C.1.3 C.1.6	C.1.3 C.1.6	
End of 4th Nine Weeks for Seniors (per exam schedule)					
Continue with Underclassmen. Below is a whole nine weeks worth of options to consider if you have a mixed class.					
An Age of Change Victorian Period (1830 – 1901) Core Text(s): <ul style="list-style-type: none"> • <i>The Time Machine</i> • <i>The Invisible Man</i> *English 4 Required Reading – Option Fiction: <ul style="list-style-type: none"> • <i>Malachi's Cove</i>, pp. 950 – 973 • <i>Christmas Storms and Sunshine</i>, pp. 974 – 989 					

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<p>Poetry:</p> <ul style="list-style-type: none"> • Selected Poetry by Alfred, Lord Tennyson, pp. 959-975 • <i>My Last Duchess</i>, pp. 977-980 • <i>Porphyria's Lover</i>, pp. 982-984 • <i>The Darkling Thrush</i>, pp. 1078-1080 • <i>Ah, Are You Digging On My Grave?</i> pp. 1081-1082 <p>Non-fiction:</p> <ul style="list-style-type: none"> • <i>Snapshot of the Period</i>, pp. 942-946 <p>Cold Reads:</p> <ul style="list-style-type: none"> • <i>To an Athlete Dying Young</i>, p. 1092 • <i>When I Was One-and-Twenty</i>, pp. 1093 • <i>Sonnet 43</i> • <i>Rememberance</i>, pp. 932 – 939 • <i>Pied Beauty</i> • <i>Spring and Fall: To a Young Child</i>, pp. 942 – 946 				
End of 4th Nine Weeks – All Students				