

## Grading Rubric:

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100-90 (A) – All five questions have been answered for each book with effective explanation and detail. Answers show students have read the books and understand them. Students include details from the books as evidence for responses using direct and/or indirect quotations.

89-80 (B) – All five questions have been answered for each book with adequate explanation and detail. Answers show students have read the books and understand them. Students include some details from the books as evidence for responses using direct and/or indirect quotations.

79-70 (C) – All five questions have been answered for each book with minimal explanation and detail. Answers show students have read the books and some understanding of them. Students include skimpy details from the books as evidence for responses using direct and/or indirect quotations.

69-60 (D) – All five questions have been answered for each book with little to no explanation and detail. Answers do not show clearly that students have read the books and understand them. Students include little to no details from the books as evidence for responses using direct and/or indirect quotations.

Not completing the work is unacceptable and is not an option for a Gifted student.

Grades may be adjusted from the above scores at the teacher's discretion based on students' work and completion.

## Why should students read during the summer?

University of Tennessee, Knoxville, faculty members Richard Allington and Anne McGill-Franzen have completed a three-year study showing that students lose up to three months of learning every summer – skills they worked hard to acquire during the school year. However, the study showed a significantly higher level of reading achievement in students who took part in summer reading at home.

Allington compares the slide in reading ability to an athlete's fitness. "Just like hockey players lose some of their skills if they stay off their skates and off the ice for three months, children who do not read in the summer lose two to three months of reading development." Allington said.

- from <http://www.sciencedaily.com/>

### Read more about it:

[https://www.washingtonpost.com/blogs/answer-sheet/post/how-to-prevent-summer-reading-loss/2011/06/06/AGxmlgKH\\_blog.html](https://www.washingtonpost.com/blogs/answer-sheet/post/how-to-prevent-summer-reading-loss/2011/06/06/AGxmlgKH_blog.html)

<http://www.scholastic.com/teachers/article/bridging-summer-reading-gap>

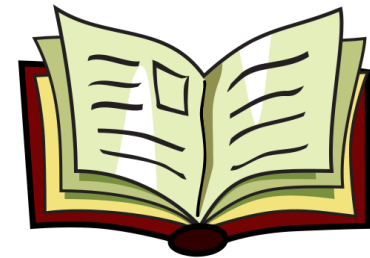


**Anderson School District  
Five**

# Summer Reading

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Rising Grade 6 GT Students



*"The greatest adventure is what lies ahead. Today and tomorrow are yet to be said. The chances, the changes are all yours to make. The mold of your life is in your hands to break."*

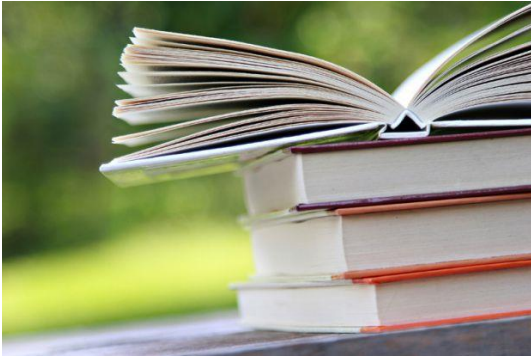
**Author J.R.R. Tolkien**  
*The Hobbit*

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**Focus: Family,  
Friendship and Diversity**

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## Family, Friendship and Diversity



### The Focus

Most of the short stories and novels students will read Grade 6 GT ELA explore the ideas family, friendship and diversity. Characters in the stories we read come across hardship and learn that family bonds, friendships and embracing diversity can help overcome hardships and help solve problems. All of these books explore these themes through events (plot), characters, and conflicts.

### Summer Reading Project

Consult with teachers and/or librarians to choose two books that fit the theme. With parent approval of the choices, students will read the **two** books over the summer.

All rising 6<sup>th</sup> grade GT ELA students must complete two response journals, one for each book chosen. Both of these journals are due the first day of class (or on a different day specified by the teacher).

Both journals will be graded together, using the included rubric, as one test grade for one nine weeks.

### Texts:

- *Falling Over Sideways*, Jordan Sonnenblick
- *If You're Reading This*, Trent Reedy
- *Booked*, Kwame Alexander
- *Same Sun Here*, Silas House
- *Slacker*, Gordon Korman
- *The Honest Truth*, Dan Gemeinhart
- *I Will Always Write Back*, Marting Ganda and Caitlin Alifrenka
- *Listen, Slowly*, Thanhha Lai
- *Save Me A Seat*, Sarah Weeks
- *Fast Break*, Mike Lupica

*These books are available in your public libraries and local book stores. Have a great summer and enjoy the magic of books!*

### Response Journal:

Part of growing as a reader is learning how to think about what you read. When you finish each book, answer the questions below. See the back of this brochure for specific directions and grading expectations.

- What was most important to you about what you just read? Explain.
- How did the characters change over time? Did any inspire you? How?
- What was your favorite part of the book and why?
- What do you believe is the author's message to the reader? Why?
- How does this text remind you of something you have read, seen, or heard before? Explain.



### Choose Wisely And Enjoy!

Look through your choices carefully. Pull up summaries of the ones you are unfamiliar with to see what they are about before deciding. Choose two books that you are interested in and can get excited about reading. Enjoy your time reading!