

Grading Rubric:

100-90 (A) – All five questions have been answered for each book with effective explanation and detail. Answers show students have read the books and understand them. Students include details from the books as evidence for responses using direct and/or indirect quotations.

89-80 (B) – All five questions have been answered for each book with adequate explanation and detail. Answers show students have read the books and understand them. Students include some details from the books as evidence for responses using direct and/or indirect quotations.

79-70 (C) – All five questions have been answered for each book with minimal explanation and detail. Answers show students have read the books and some understand of them. Students include skimpy details from the books as evidence for responses using direct and/or indirect quotations.

69-60 (D) – All five questions have been answered for each book with little to no explanation and detail. Answers do not show clearly that students have read the books and understand them. Students include little to no details from the books as evidence for responses using direct and/or indirect quotations.

Not completing the work is unacceptable and is not an option for a 7th grade GT student.

Grades may be adjusted from the above scores at the teacher's discretion based on students' work and completion.

Why should students read during the summer?

University of Tennessee, Knoxville, faculty members Richard Allington and Anne McGill-Franzen have completed a three-year study showing that students lose up to three months of learning every summer – skills they worked hard to acquire during the school year. However, the study showed a significantly higher level of reading achievement in students who took part in summer reading at home.

Allington compares the slide in reading ability to an athlete's fitness. "Just like hockey players lose some of their skills if they stay off their skates and off the ice for three months, children who do not read in the summer lose two to three months of reading development." Allington said.

- from <http://www.sciencedaily.com/>

Read more about it:

https://www.washingtonpost.com/blogs/answer-sheet/post/how-to-prevent-summer-reading-loss/2011/06/06/AGxmlqKH_blog.html

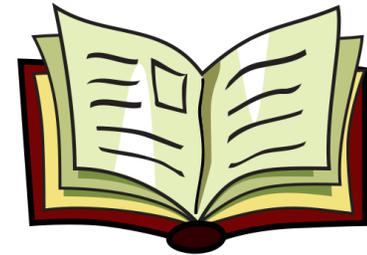
<http://www.scholastic.com/teachers/article/bridging-summer-reading-gap>



Anderson School District
Five

Summer Reading

Rising Grade 7 GT Students



"It is our choices ... that show what we truly are, far more than our abilities."

Author J.K. Rowling

**Theme/Focus:
Choices and Identity**

Choices and Identity



The Themes/Focus

Many of the things students will read and write in seventh grade GT ELA involve the struggle of choices while coming of age and the change in self-identity. All of these books explore these themes through events (plot), characters, and conflicts.

Summer Reading Project

Consult with teachers and/or librarians to choose one book from each list, fiction and informational, that fits the theme. With parent approval of the choices, students will read the **two** books over the summer.

All rising 7th grade GT ELA students must complete two response journals, one for each book chosen. Both of these journals are due the first day of class (or as specified by the teacher). Both journals will be graded together, using the included rubric, as one total grade for the first nine weeks.

Fiction Texts:

- *Between Shades of Gray*, Ruta Sepetys
- *Refugee*, Alan Gratz
- *The Lunar Chronicles* (any book in the series), Marissa Meyer
- *Ghost*, Jason Reynolds
- *Curveball: The Year I Lost My Grip*, Jordan Sonnenblick
- *To Catch a Killer*, Sheryl Scarborough
- *The Girl I Used to Be* – April Henry
- *Ugly* – Robert Hoge
- *Not If I Save You First* – Ally Carter
- *Long Way Down* – Jason Reynolds
- *Posted* – John David Anderson
- *The War That Saved My Life* (any book in the series) – Kimberly Brubaker Bradley

Informational Texts:

- *Life In Motion*, Young Reader's Edition by Misty Copeland and Brandy Colbert
- *I Got This: To Gold and Beyond*, Laurie Hernandez
- *Four-Four-Two*, Dean Hughes
- *Chasing Lincoln's Killer*, James Swanson
- *The Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life*, Kwame Alexander and Thai Neave
- *Girl Code: Gaming, Going Viral, and Getting It Done*, Andrea Gonzales and Sophie Houser
- *Undefeated: Jim Thorpe and the Carlisle Indian School Football Team*, Steve Sheinkin
- *Chasing King's Killer*, James L. Swanson
- *The Plot to Kill Hitler*, Patricia McCormick
- *Bad Boy: A Memoir*, Walter Dean Myers

These books are available in your public libraries and local book stores. Have a great summer and enjoy the magic of books!

Response Journal:

Part of growing as a reader is learning how to think about what you read. When you finish each book, answer the questions below. See the back of this brochure for specific directions and grading expectations.

- What was most important to you about what you just read? Explain.
- How did the characters change over time? Did any inspire you? How?
- What was your favorite part of the book and why?
- What did you read that impacted your life or ideas? How?
- How does this text remind you of something you have read, seen, or heard before? Explain.



Choose Wisely And Enjoy!

Look through your choices carefully. Pull up summaries of the ones you are unfamiliar with to see what they are about before deciding. Choose two books that you are interested in and can get excited about reading. Enjoy your time reading!