

## Grading Rubric

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100-90 (A) – The student has four separate sections from the novel and corresponding essays. Comparison and contrast shows a thorough understanding of the theme. The students have a thorough and insightful, and, at times creative, explanation with textual evidence. (At least three from each piece)

89-80 (B) – The student has four separate sections from the novel and corresponding essays. Comparison and contrast shows an adequate understanding of the theme. The students have an adequate explanation with textual evidence. (At least two from each piece)

79-70 (C) – The student has four separate sections from the novel and corresponding essays. Comparison and contrast shows somewhat of an understanding of the theme. The students have an explanation with textual evidence. (At least one from each piece)

69-60 (D) – The student has four separate sections from the novel and corresponding essays. Comparison and contrast fails to show an understanding of the theme. The students have an inadequate explanation with little textual evidence.

Not completing the work is unacceptable and is not an option for an English 3 Honors student.

Grades may be adjusted from the above scores at the teacher's discretion based on legibility and grammar.

Students should have the work completed and ready for electronic submission via Turnitin at the beginning of the semester in which they have their English class. Depending on scheduling, this could be either first or second semester.

## Why should students read during the summer?

University of Tennessee, Knoxville, faculty members Richard Allington and Anne McGill-Franzen have completed a three-year study showing that students lose up to three months of learning every summer – skills they worked hard to acquire during the school year. However, the study showed a significantly higher level of reading achievement in students who took part in summer reading at home.

Allington compares the slide in reading ability to an athlete's fitness. "Just like hockey players lose some of their skills if they stay off their skates and off the ice for three months, children who do not read in the summer lose two to three months of reading development." Allington said.

- from <http://www.sciencedaily.com/>

### Read more about it:

[https://www.washingtonpost.com/blogs/answer-sheet/post/how-to-prevent-summer-reading-loss/2011/06/06/AGxmlgKH\\_blog.html](https://www.washingtonpost.com/blogs/answer-sheet/post/how-to-prevent-summer-reading-loss/2011/06/06/AGxmlgKH_blog.html)

<http://www.scholastic.com/teachers/article/bridging-summer-reading-gap>

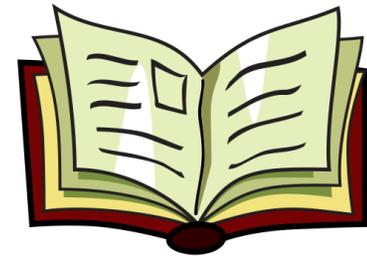


Anderson School District  
Five

# Summer Reading

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Rising English 3 Honors Students



*"It was books that taught me that the things that tormented me most were the very things that connected me with all the people who were alive, or who had ever been alive."*

**Author James Baldwin**

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**Theme:  
The American Dream**

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## The American Dream

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### The Theme

These summer assignments are designed to increase in complexity of abstract ideas and language as the student progresses through the English courses. For English 3 Honors, the students will analyze both the novel and four essays from the nonfiction collection, exposing students to different cultures and time periods that, in turn, have an impact on the American Dream.

### Summer Reading Project

All rising English 3 Honors students will read ***Their Eyes Were Watching God* by Zora Neale Hurston** and choose four essays from ***Something to Declare* by Julia Alvarez**. Students must connect each section of the novel to one essay in the nonfiction piece to show the American Dream from different perspectives and analyze how language, style, and structure supports the theme. Students should have the work completed and ready for electronic submission via Turnitin at the beginning of the semester in which they have their English class. Depending on scheduling, this could be either first or second semester.

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## *Their Eyes Were Watching God*

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Rich with authentic African-American dialect, *Their Eyes Were Watching God* tells the story of Janie Crawford, a strong, independent woman living in Eaton, Florida, in the 1930s. Janie, who has had three husbands and stood trial for the murder of one, is something of a scandal in her community, but Janie refuses to justify her actions to the townspeople. Instead, she tells her story and her thoughts to her friend Phoeby, who then carries the stories back to the townspeople. Janie and Phoeby's conversation thus becomes a frame for Janie's story — the story of a woman whose uncompromising search for her own identity leads her back to her roots. Because of its subject matter, this novel contains language that may be racially offensive if read out of context.

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## *Something to Declare*

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This nonfiction collection consists of twenty-four essays that encompass the author's transition from the Dominican Republic to the United States as a young girl up to and including her quest to become a writer. **With parental approval, students will choose four of these essays.**

*These books are available in your public libraries and local book stores. Have a great summer and enjoy the magic of books!*

## Summer Reading Assignment

The novel sections are as follows:

**Section 1** - Logan Killocks: Chapters 2-4

**Section 2** - Joe Starks: Chapters 5-9

**Section 3** – Teacake: Chapters 10-19

**Section 4** – Janie: Chapters 1 and 20

The title of each novel section and the essay title that you choose to connect to it **MUST** be at the top of the page; therefore, you will have a four-page minimum.

Assignment Instructions:

Compare and contrast the novel to the chosen essay considering how the perspective of the American Dream is conveyed through the text: language, style, structure. For example, how does Janie's perspective of the American Dream mirror and/or differ from that of Julia Alvarez's perspective? Provide evidence for your stance with thorough explanation and specific quotes from both reading pieces.

Once students return to school, they will be given an objective test on the novel.



## Choose Wisely And Enjoy!

Look through your choices carefully. After reading, *Their Eyes Were Watching God* by Zora Neale Hurston, choose four essays from *Something to Declare* by Julia Alvarez. Enjoy your time reading!