

Musical Theater Syllabus

30% Daily Performance

As musical theatre is a performance and experience-based class, attendance is extremely important. Factors that contribute to this grade are: focus and participation, demonstration of understanding acting fundamentals, showing respect to all, and coming prepared with required materials.

20% Assignments

Comfort Zone Assignments: Each week, you will do something that expands your personal comfort zone. You will make a record of these experiences on your log sheet. This could include trying a new activity, sitting next to a new student at lunch, performing for a family member, etc. Each student will turn in a report on what he or she chose to do before the end of each semester.

Monologue Assignment: During the semester, each student will work to create their own character and will write a monologue for that character based on the requirements received in class. Character ideas must be approved by me.

Group Performances: In class group performance assignments will be given and students will work with other classmates to prepare a scene, dialogue, etc. to be performed in class for credit on the assigned date.

****More details, including a grading rubric, will be given out when each assignment is introduced****

20% Exams/Quizzes

Written quizzes and exams will be given to assess the student's knowledge of musical theatre history and the basic components of plays, musical scripts etc. You will have at least one test each semester on concepts learned in class. If you pay attention in class and ask questions if you do not understand something, you will be FINE!

30% Performance Reviews

Students are required to attend one performance a semester and write a review for the performance. Students will watch several theater performances during class throughout the semester and practice writing reviews for these assignments.